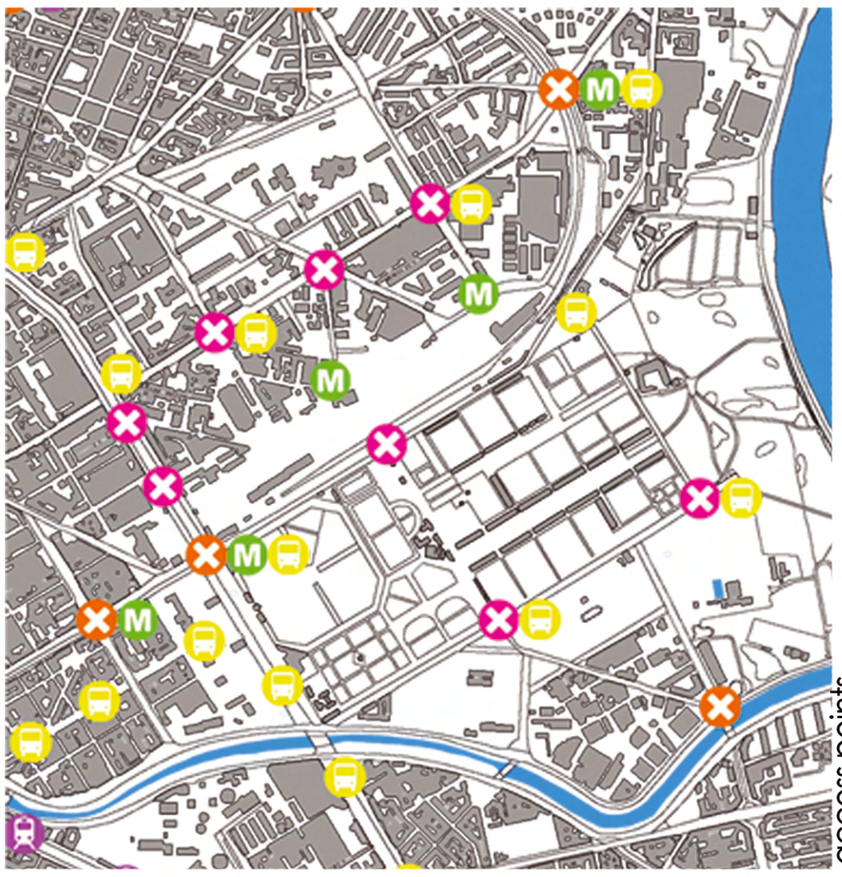
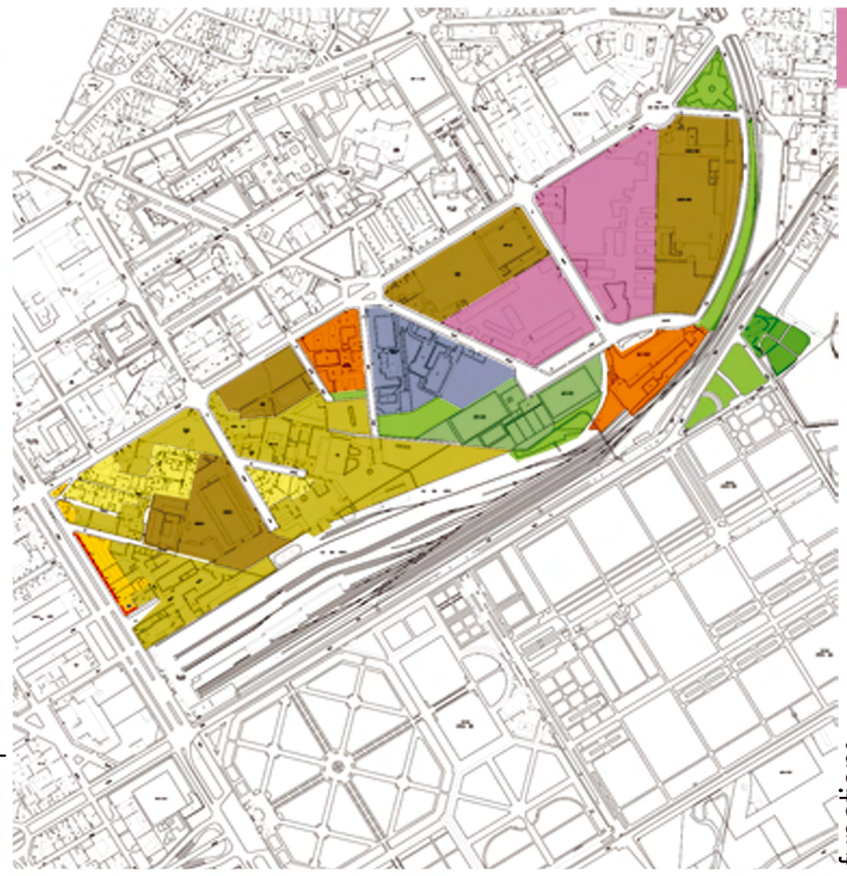


access points



functions

STRENGHTS

Recreational potential.
Pleasant **views.**
Layout of the streets.
Hige percentage of **young people**.
Industrial and crafts settlements.
The existing **historical street grid**.
Preservation of existing vegetation.
Protection limit from the Cementary.
Metro line 2, three new stations.
Near the city center.
Good **public transportation systems**.



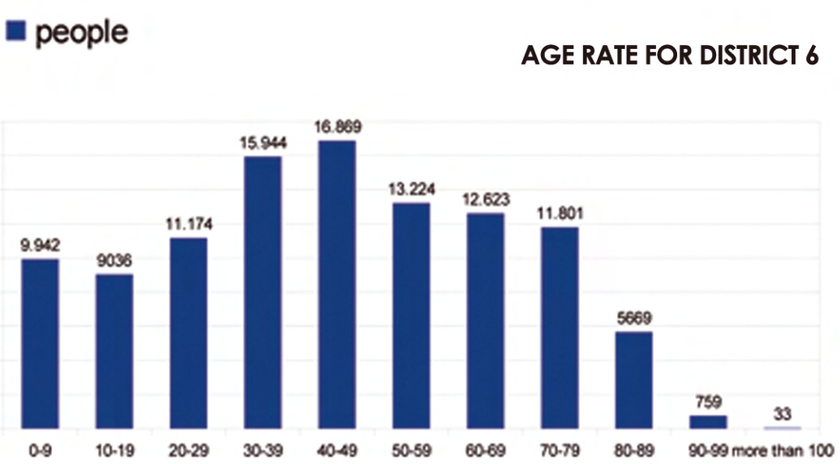
morphologu

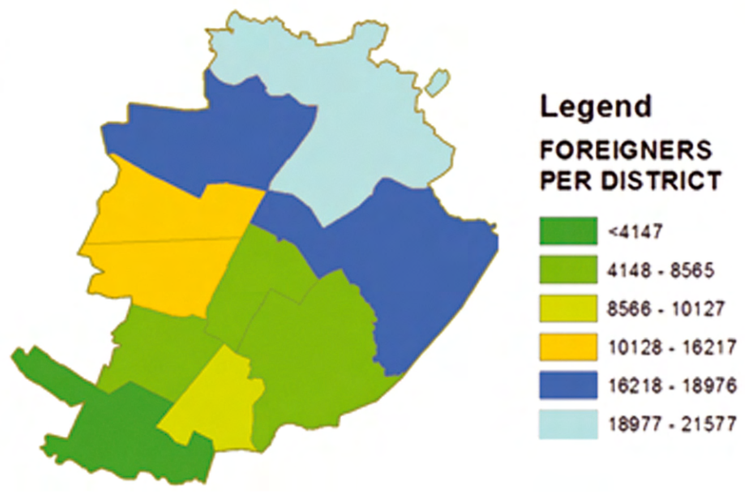


connection

WEAKNESSES

Closeness of the **cemetery**.
Different structure .
Irregular distribution of population.
Low density 1.87 inhab/km^2.
Unequal distribution of functions.
Lack of public green spaces.
Only one access.
Different dead end streets, that compromised the inner mobility.
Not enough parking spaces.





L I V E C C

livability
identity
variety
equilibrity
connectivity
creativity

housing
quality of life
location
morphology
demography
functions
heritage
green spaces
social
access
mobility
culture
business

OPPORTUNIETES

Mixed socially neighborhood .
Reconfiguration of mobility.
Connection with other renovation projects planned for the city.
Responsible planning.
Creating **cultural diversity** and a socially mix neighborhood.
Harmonization of functions.
R**eusing** of **existing buildings**.
Connecting with the existing green.
Metro line 2.
Pedestrian routes and links.
Improving **arts&craft** .

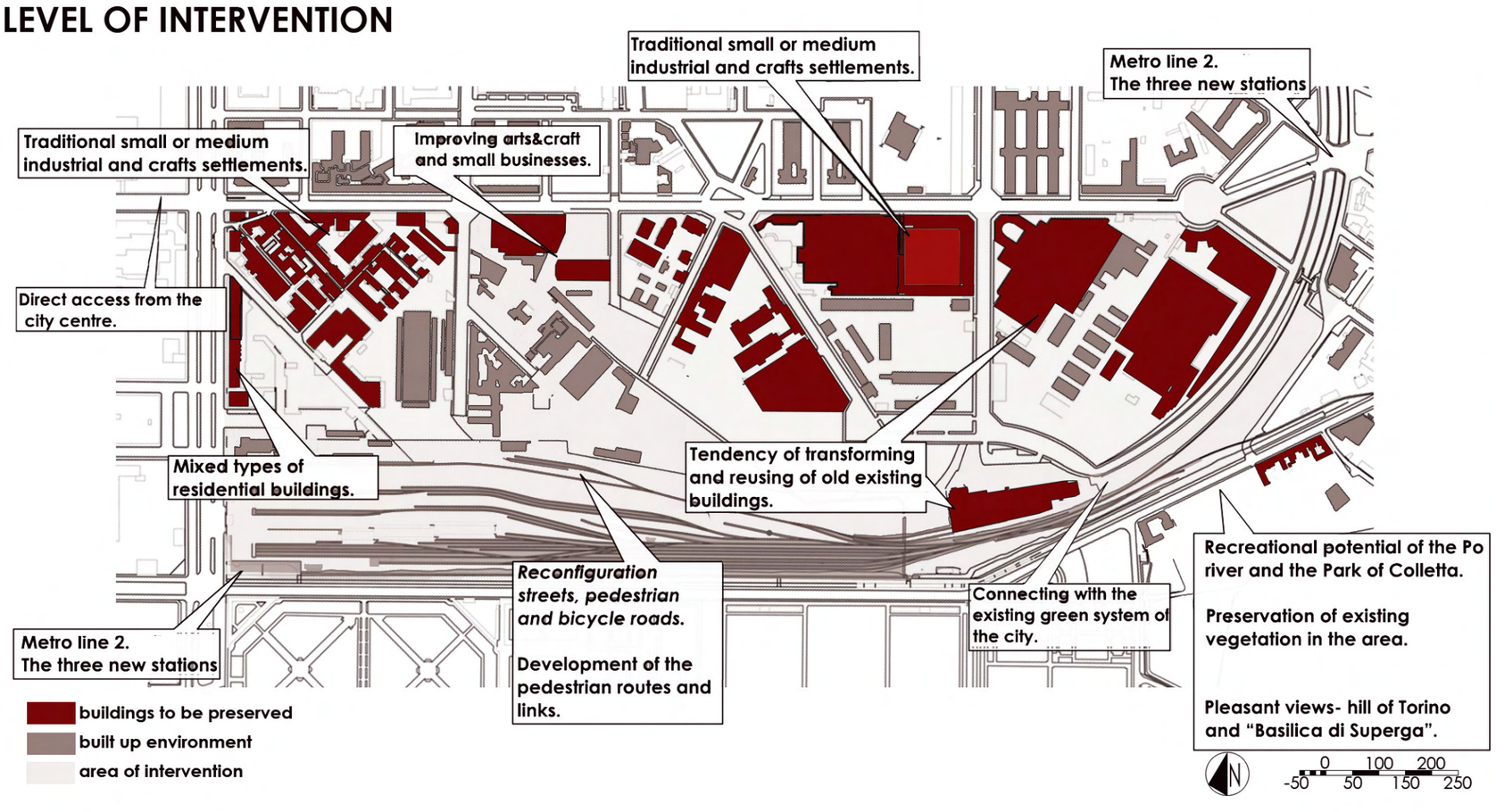
THREATS

Possibility to become a **transit area**.
Disregarding the balance between open space and physical substance-buildings.
Creation of a **foreign satellite community**.
Neglecting the buildings with actual architectural value.
Over accessibility and **over fragmentation**.
Low interest for the new functions from investors because of **poor marketing strategies**.

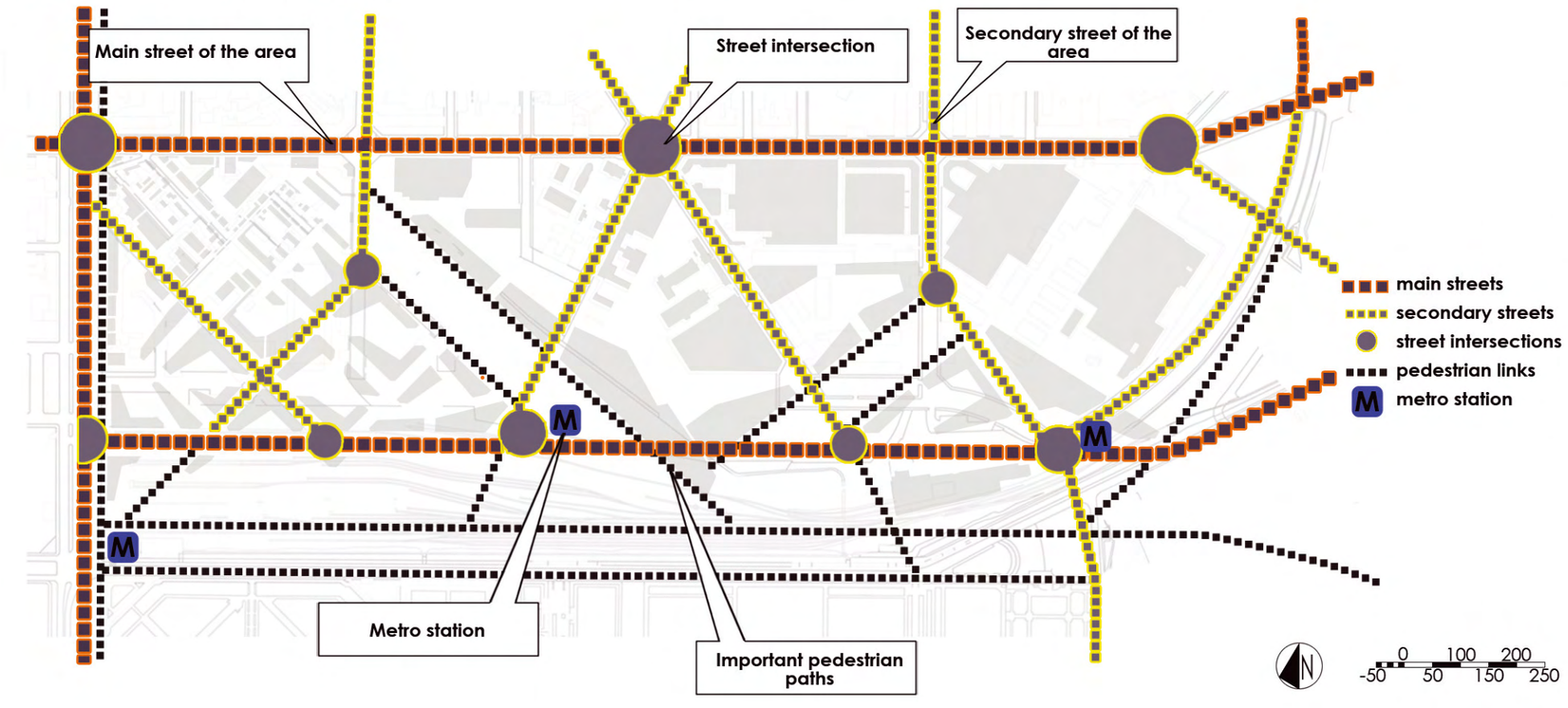
4. GROUP TUTOR: VESSELINA TROEVA & MILENA TASHEVA MEMBERS : KREMENA NIKOLAEVA DYAKOVA, WILMA LA PAGLIA, JAKUB WLODARCZYK, FATIH YAR MEHMED, GHEORGHE DUTA, BENEDEK TIMAR

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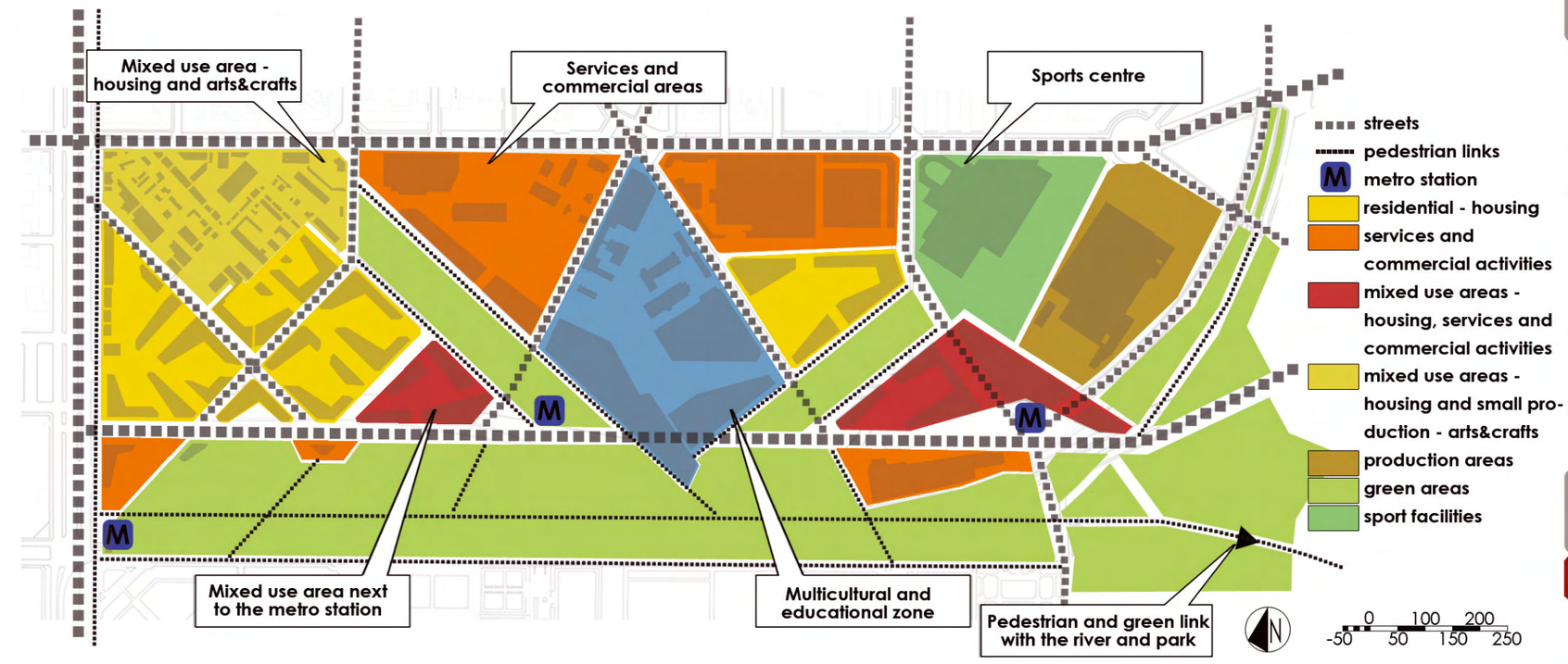
LEVEL OF INTERVENTION



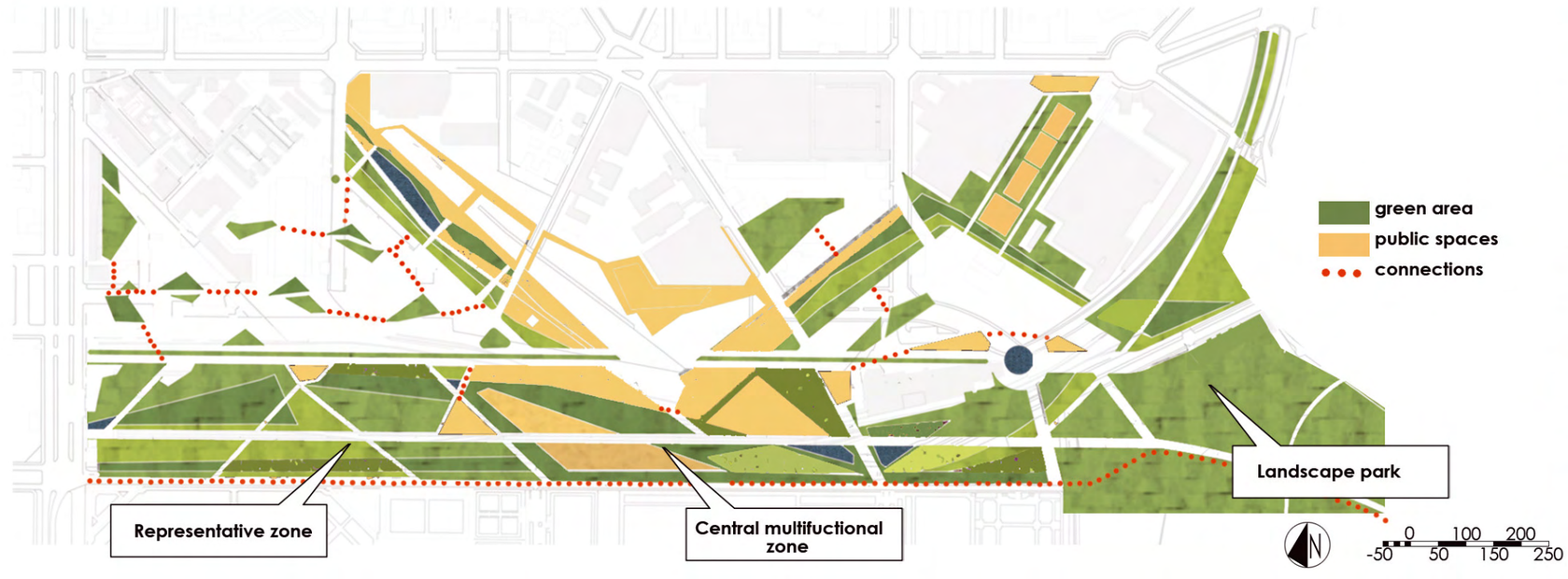
ACCESS AND MOBILITY



FUNCTIONAL ZONING



GREEN INFRASTRUCTURE



DIAGNOSTICS

Old railway station area - Scalo Vanchiglia, that it's not used at the moment and has no important functions. It's next to the centre and the river Po and park; in the proximity there are *a cemetery, some production areas (working/abandoned), arts&cratfs workshops, public services and commercial points, military facilities and residential areas.*

„IF NOT" SCENARIO

The area has **great potential** (for green and public areas and public services and equipments), **but in the absence of any interventions it will remain unlived, unwanted and unattractive for the inhabitants of the area or investors.**

VISION

In 2026 the area is **well connected** with the exterior - the centre of the city, the river Po and the Colleta Park, the University at Manifatura Tabacchi, but also in the interior – **the variety of functions, well balanced** and **linked** with green areas and pedestrian paths.

The area is **very animated** by **a variety of ethnical and social groups that communicate and identify with the space** of Scalo Vanchiglia.

The area is **well known by its design and creativity areas** - *the design school, the creativity museum and the arts&crafts,* **by the quality and comfort** *of living, services and urban/green spaces* and **by its image** – LIVE 21st Century.

MISION

The main direction of archiving sustainability is by **smart growth and infill development:** the realization of **an interconnected transport system**, the implementation of a **mixed use areas,** designing s**pecialized green areas**, linked to the city publicgreen system and having **participation** (collaboration between the planner and the inhabitants, to understand their needs and expectations) and **integration .**

OBJECTIVES

1. Organized and diversified transport

(different types of transportation and mobility: cars, buses, trams, metro – line 2, by foot or bicycles, but also links and interchangeable hubs)

2. Mixed and compatible functions

(residential, social services and commercial areas, production and public/green areas, with an accent on culture and education)

3. Modern and integrated public and green areas

(a system of public – green or paved areas)

4. Animated and alive area

(a high number of users in the area, characterized by variety of ethnical background and needs, but also conviviality)

5. Comfortable and high quality area

(a quality in residential, public services or public areas and the pleasure of using the space)

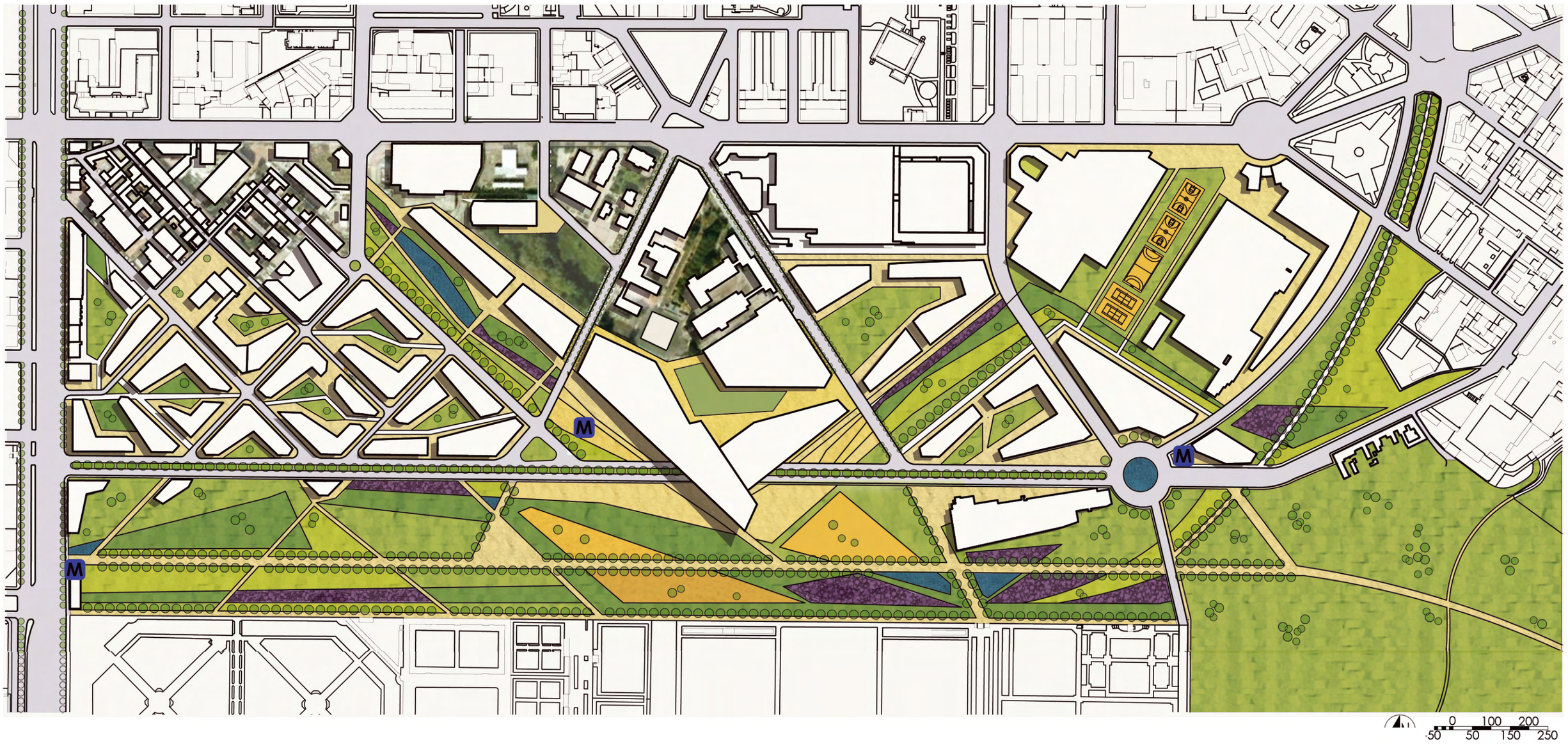
6. Specific and promoted area

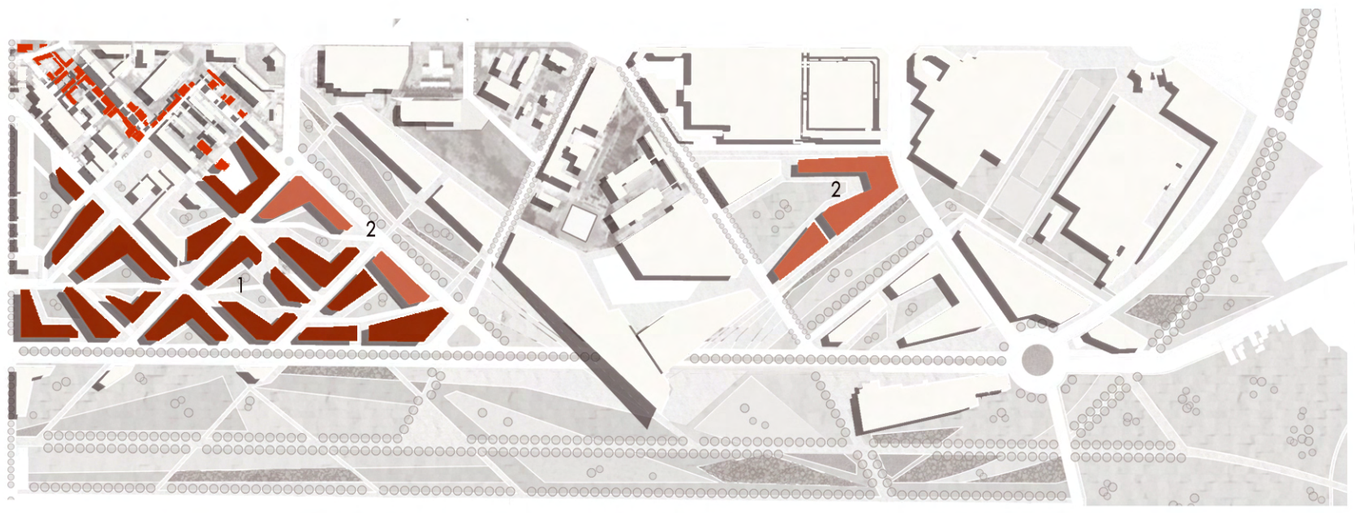
(creating a specific use – culture-education and promoting an image - LIVE 21st Century).

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housing

1. residential
- private
- affordable

2. accomodatior
- hostel
- hotel
- dormitory



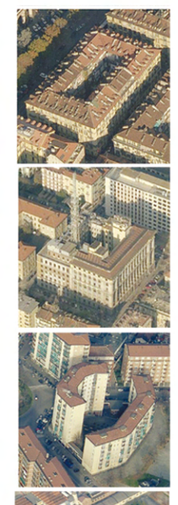


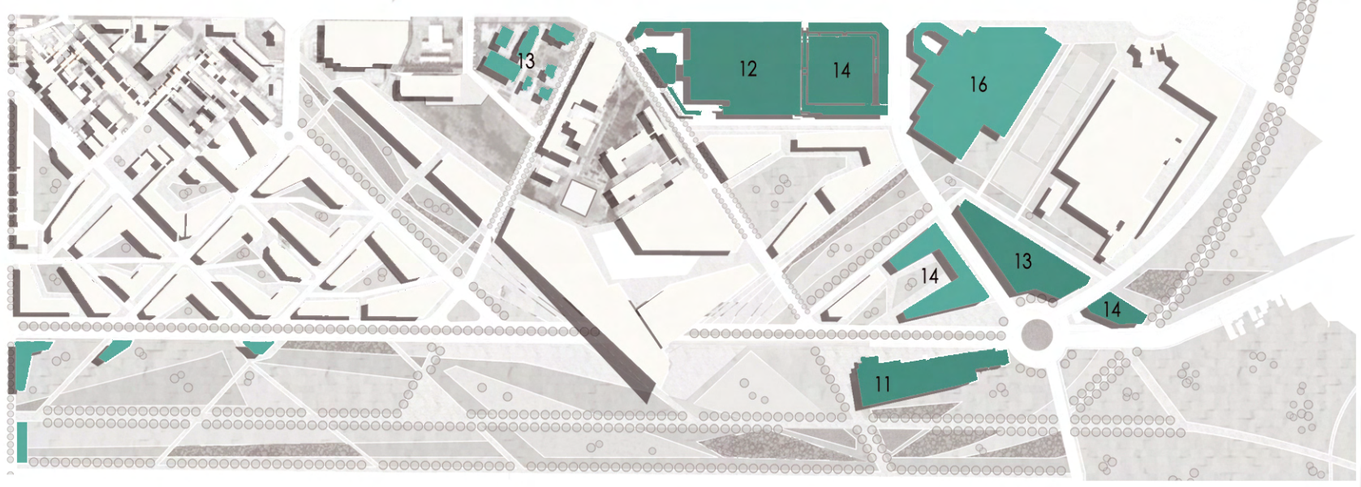


educational culture

3. museum
4. exhibition
5. community center
6. design studios
7. art center
8. design school
9. shool
10. workshops





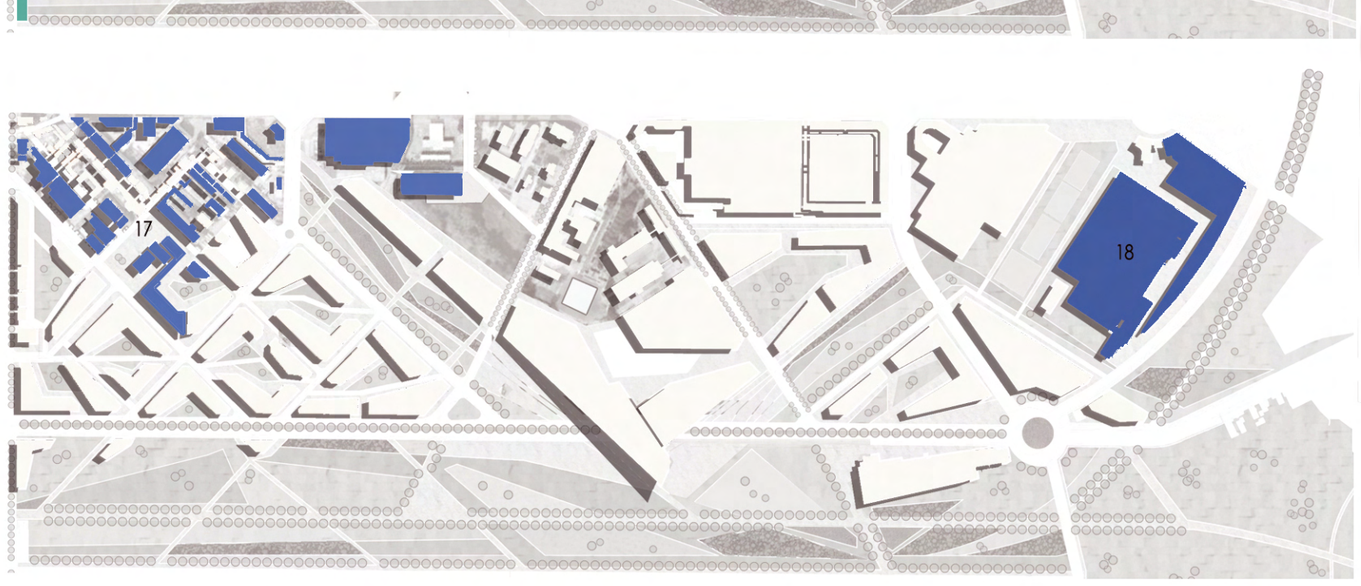


commercial

11. post office
12. technical
13. shopping mall
14. offices
15. business
16. sport center





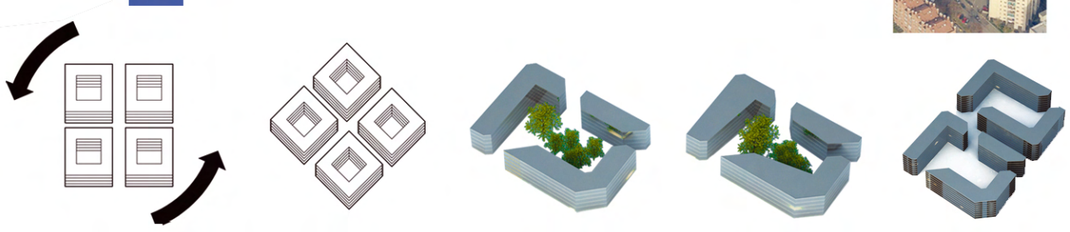


manufacture

17. small crafts
18. textile



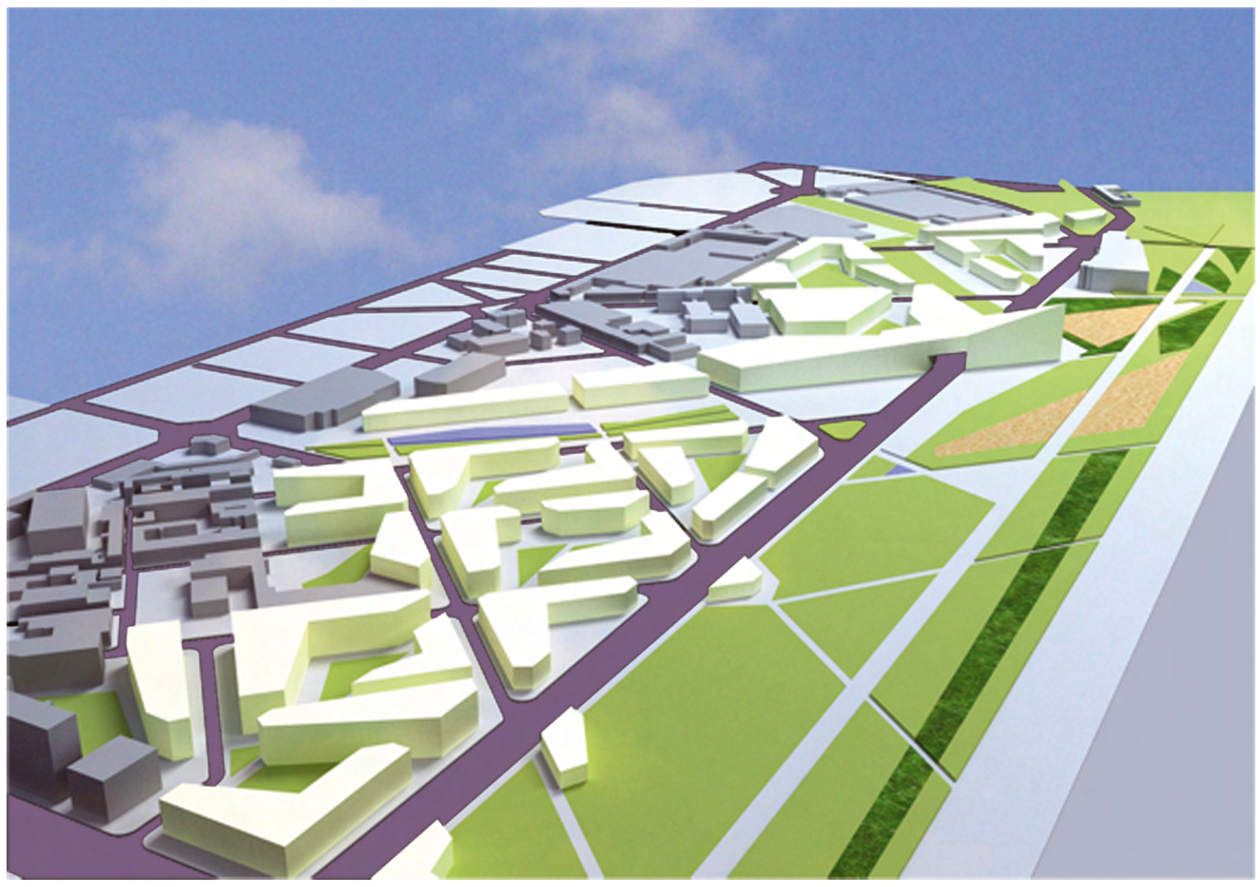


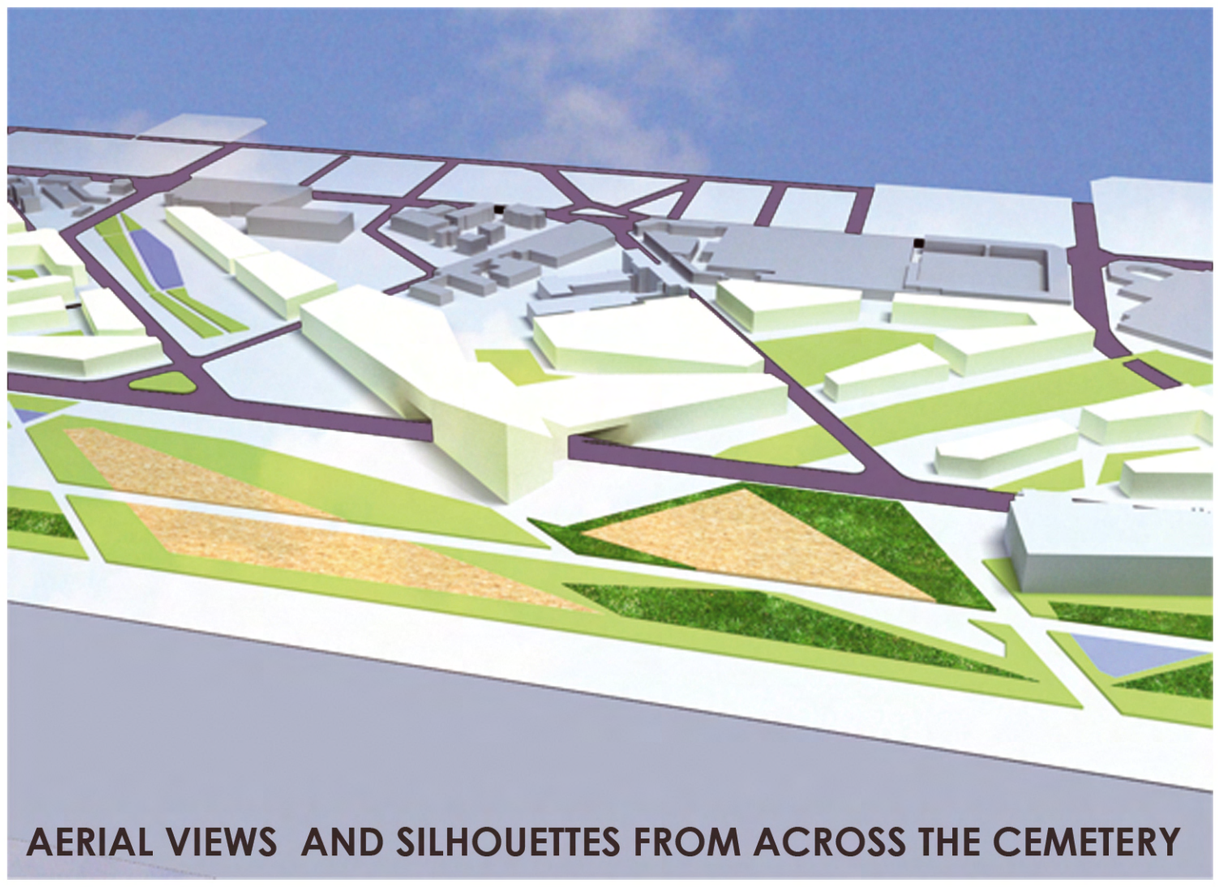


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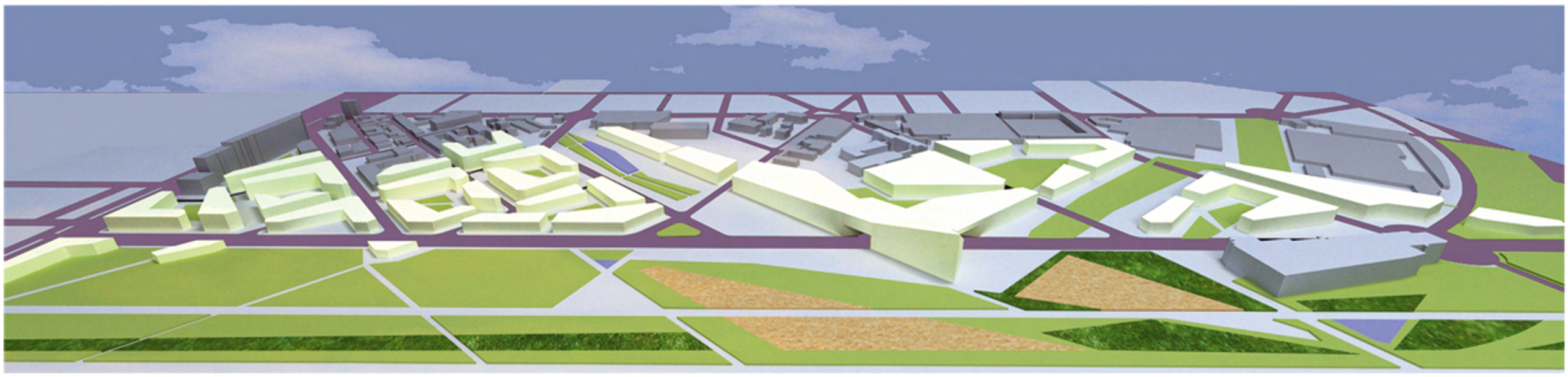




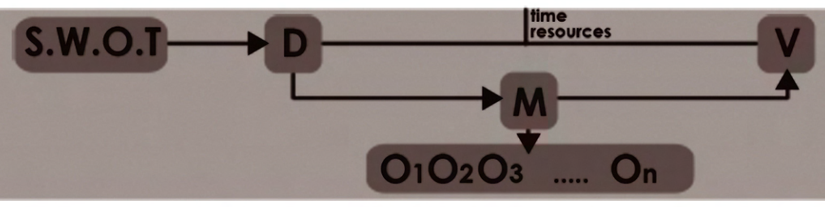
AERIAL VIEWS AND SILHOUETTES FROM ACROSS THE CEMETERY







STRATEGIC PLANNING



final product - a set of strategic objectives - goals to be achived, covering the vision, using time and resources.

OPERATIONAL PLANNING



final product - a set of actions, ranked and placed in time

POLICIES	ACTIONS
Modernization or building streets, sidewalks, paths and bike routes	Modernization of the existing streets, sidewalks and paths
	Planning and building the new streets, sidewalks, paths and bike routes
Construction of the metro line 2 and the 3 stations - Novara, Regaldi and Cimarosa	Construction of the metro line 2
	Building the 3 stations - Novara, Regaldi and Cimarosa
	Building the interchangeable hubs
Increasing the efficiency of the urban transport	Adding new transport lines bus, tram and modernizing the existing ones
Revitalization and reuse of existing/unused/share buildings	Classification of the existing buildings/functions
	Reuse or demolish buildings
Realization of projects/ construction of new buildings	Realization of the buildings, according the function and its needs
	Adding different types of housing - social, private (medium or high standard), both social and private
	Adding mixed functions horizontally and vertically
Shaping of the new urban spaces	Organization of the urban spaces - paved -plazas or green, in the area
Designing the new linear park and connecting it	Designing the linear park and landscape realization (specific green areas, paths and pavements, vegetation - trees, bushes, grass, flowers + urban furniture and lighting)
	Making the links - green links or pedestrian bridges
Encouraging the participation of the inhabitants/immigrants	Organizing events - exhibitions and contests
	Meetings and debates with the inhabitants/immigrants – find out their needs
Having a comfortable and high quality environment	Putting comfortable, high quality and user friendly urban furniture
	Having security and public illumination
Creating specificity and identity	Bringing unicity - artistic walls, creativity museum - culture
	Using city models and adding new identity - old and new
Promoting the image - LIVE 21st Century	Promoting "LIVE 21st Century" and all characteristics

TIMING (years)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

Public ownership | Partnership between public and private | Private ownership

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