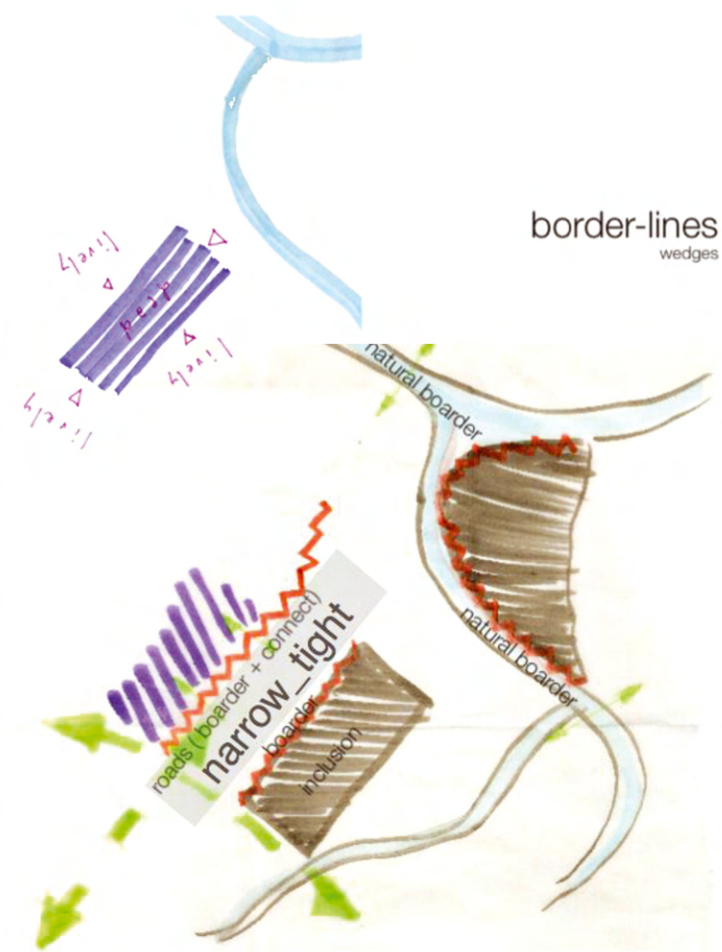


Torino - Scalo Vanchiglia analysis

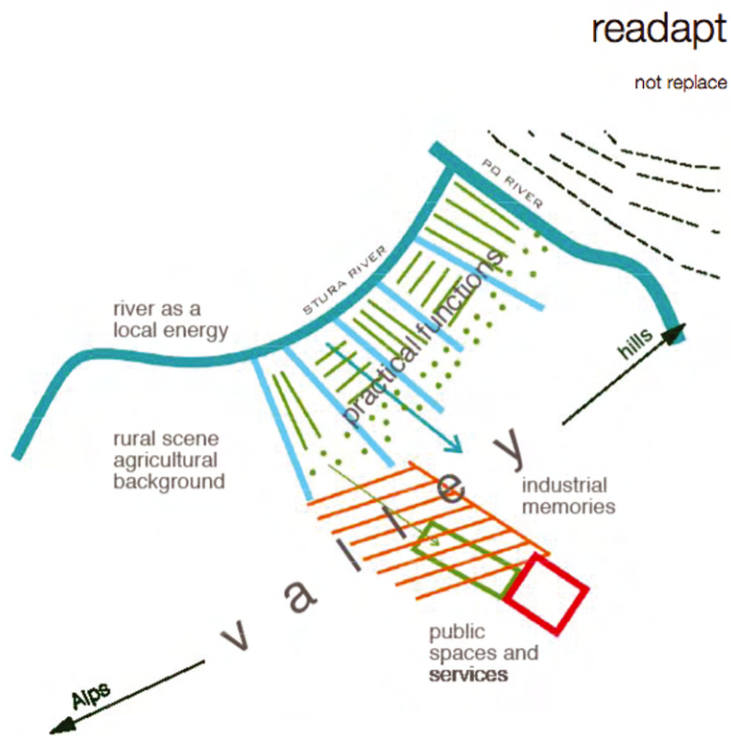
green fingers green corridor organic

- In order to bring the nature into the city;
- To allow people to escape from the buzz and enjoy the natural environment without having to move too far from the city center; as the area is at the same time near the city center and at Turin's borders;
- To contrast with the rigid frame of the streets of the rest of the city and follow the organic form of the river;



fruits valley agricultural flowers industrial

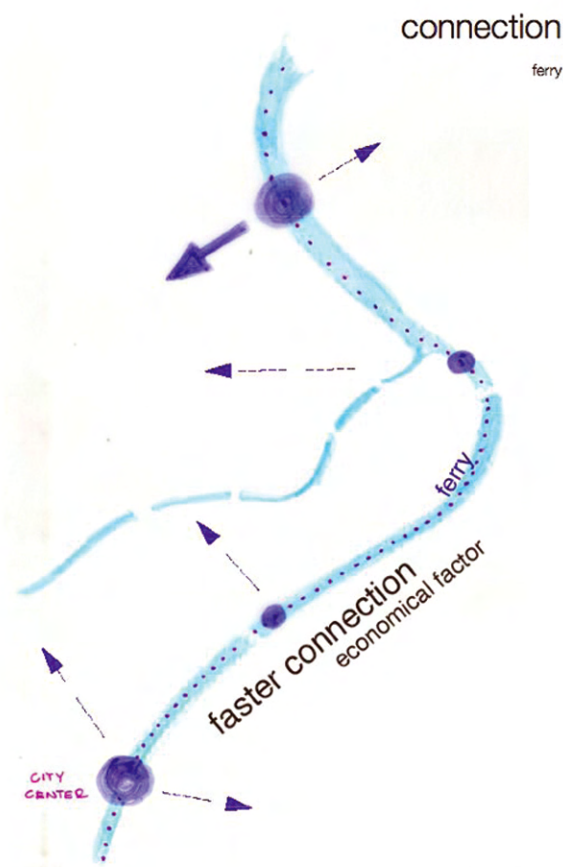
- Green spaces don't necessarily have to be just relaxing spots, they could also have practical functions, such as providing flowers for the cemetery and fruits for the people;
- Being located in a valley, between the Alps and the hills along the Po river, and partially



- surrounded by water courses and natural parks, it demands public contemplation spaces;
- Having both rural and industrial strong memories;
- Being a common problematic in Turin, not to replace, but to readapt.

corner bubble gate

- Connect the city center with the area
- Use the river, which is not exploited properly
- Economical factor
- Faster connection



green fingers green corridor organic

dead x lively island

young creative multicolors

interaction identity

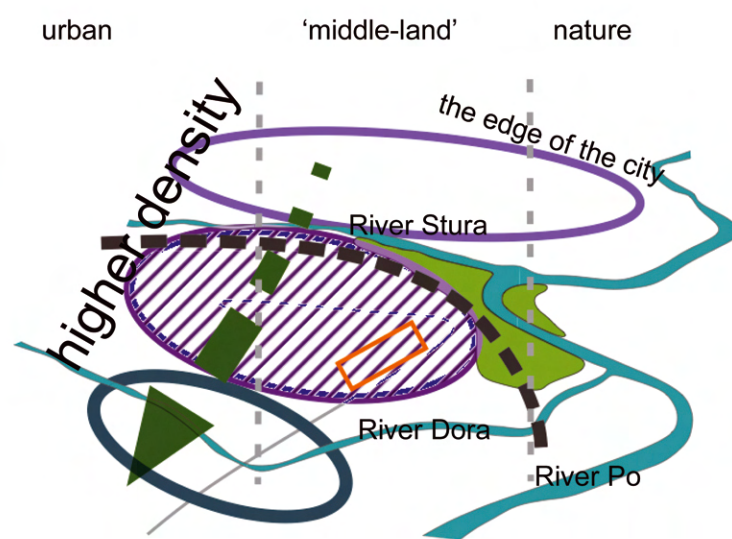
fruits valley agricultural flowers industrial

corner bubble gate

ferry lively river

ferry lively river

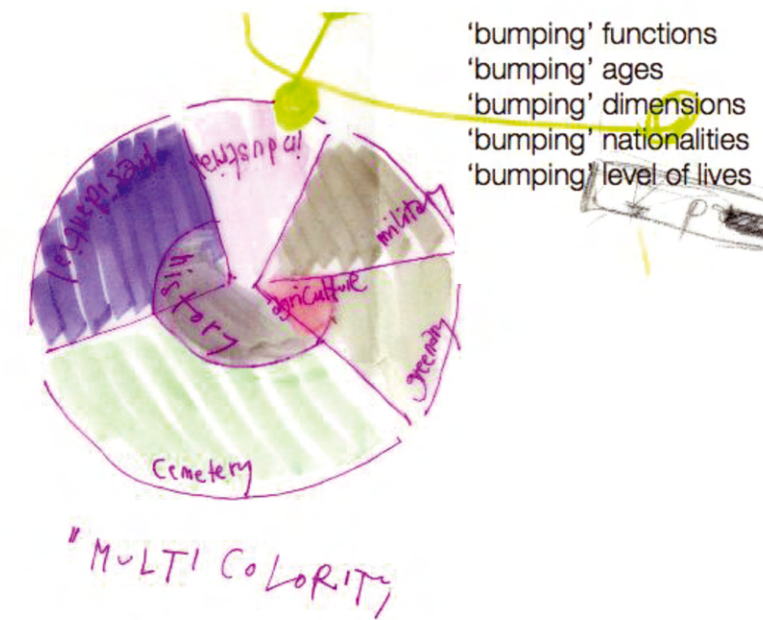
- Not a gate for the city, but a local attraction for the district
- Corner: surrounded at north-east and north by river and cemetery



young creative multicolors

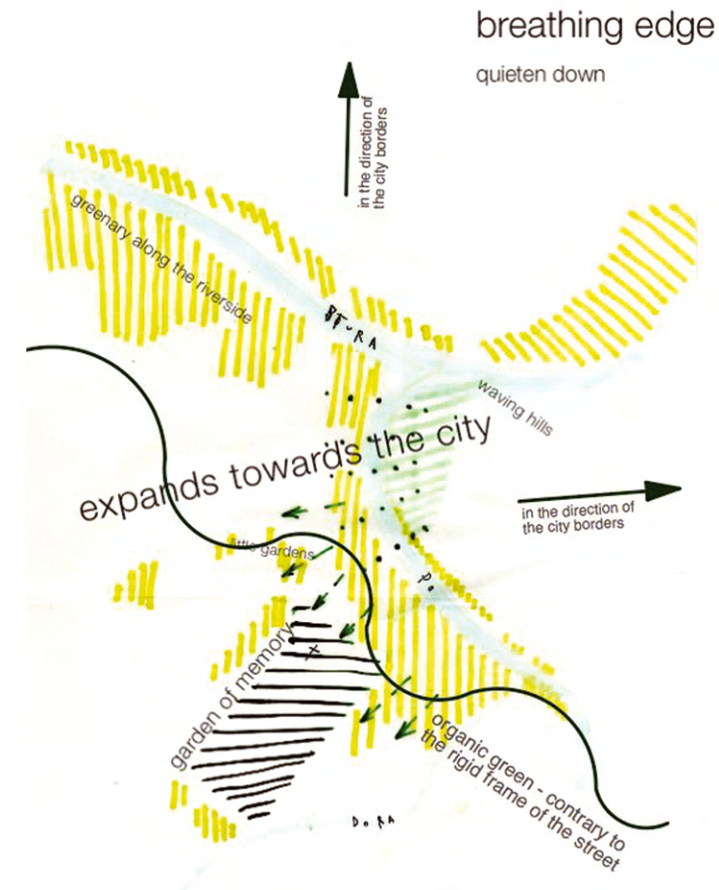
- Potential touristic attraction – artisans;
- Heterogeneous community;
- Multifunctional center;
- Incubators for small industries.

multicolority multifunctional multicultural



dead x lively island

- Because there isn't enough space to integrate the cemetery with the context, it is easier to isolate it;
- Cemetery – hard to find a complementary function; no space for a transition zone; railway ok but residences maybe not;
- Cemetery: problem for the whole district – 'wasted' area between Dora and Po rivers

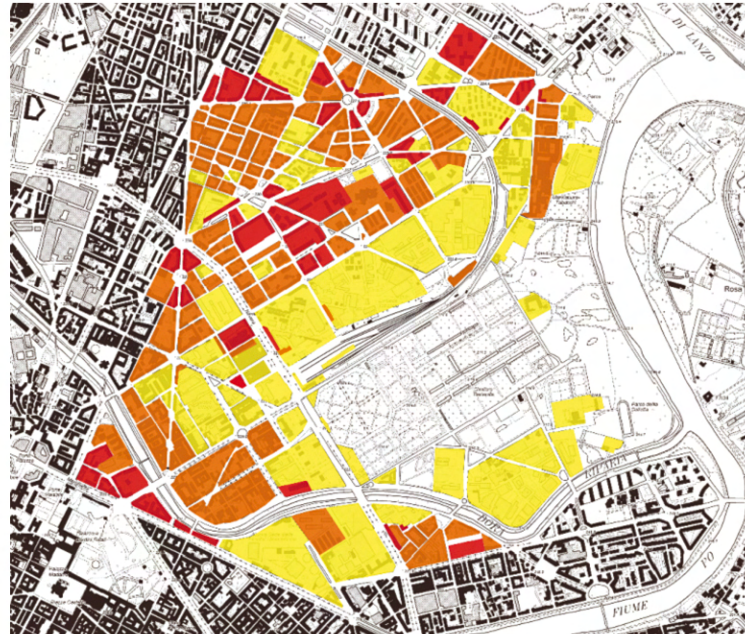


pattern and connection of the roads

green areas

heights of the buildings

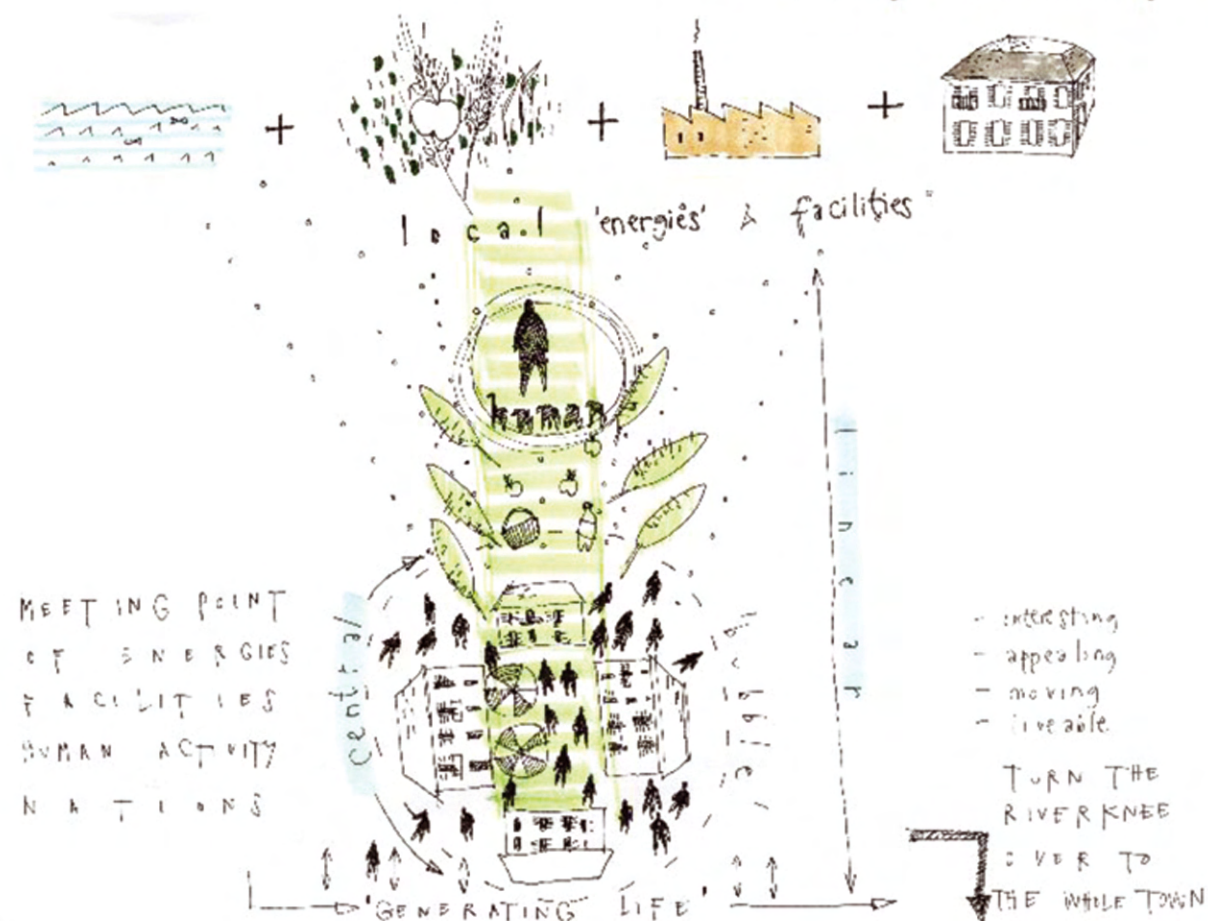
urban spots



Torino - Scalo Vanchiglia concept and strategy



linearity + centrality = ?



recycling _ the principle



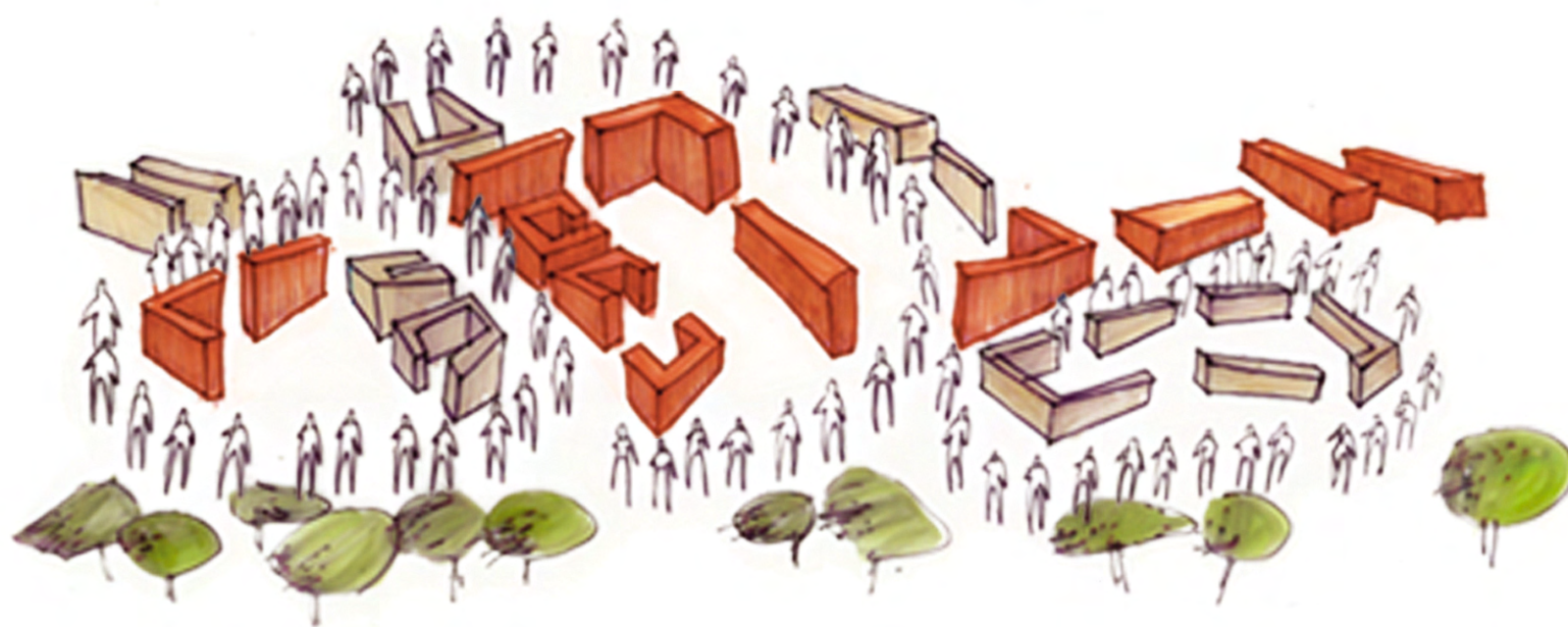
reforming
leavening influences

leavening influences
reforming



center <— line —> river

linear center : 'mixcity'
≈ core with high density
lower fingers as periphery



AS A MENTAL MAP:

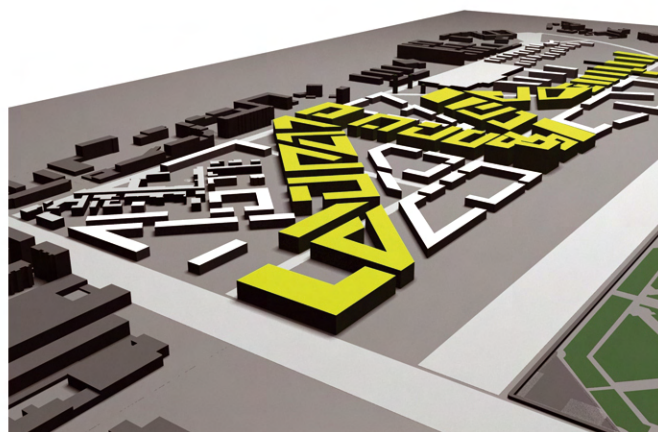
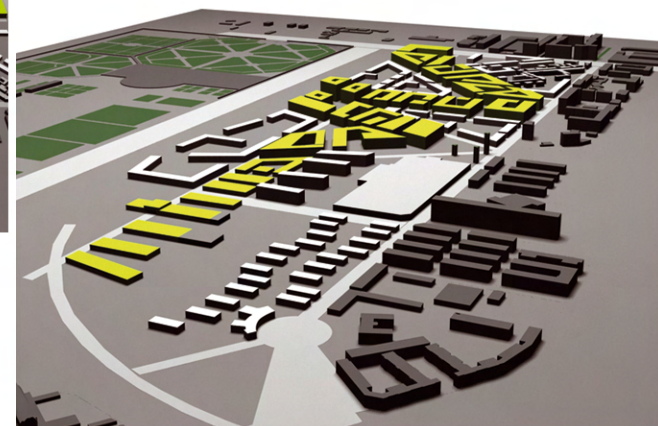
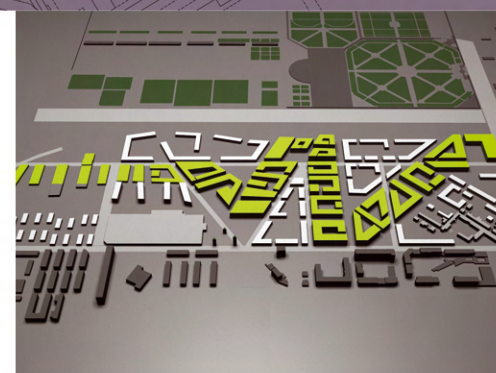
MEETING POINT:
WITH THE CITY

MEETING POINT:
WITH THE CITY

'NATIVE SPOT':
INFORMATION, NEWS,
PRODUCTS ARE
CHANGING OWNER

'NATIVE SPOT':
INFORMATION, NEWS,
PRODUCTS ARE
CHANGING OWNER

Torino - Scalo Vanchiglia project development



Torino - Scalo Vanchiglia
free topic

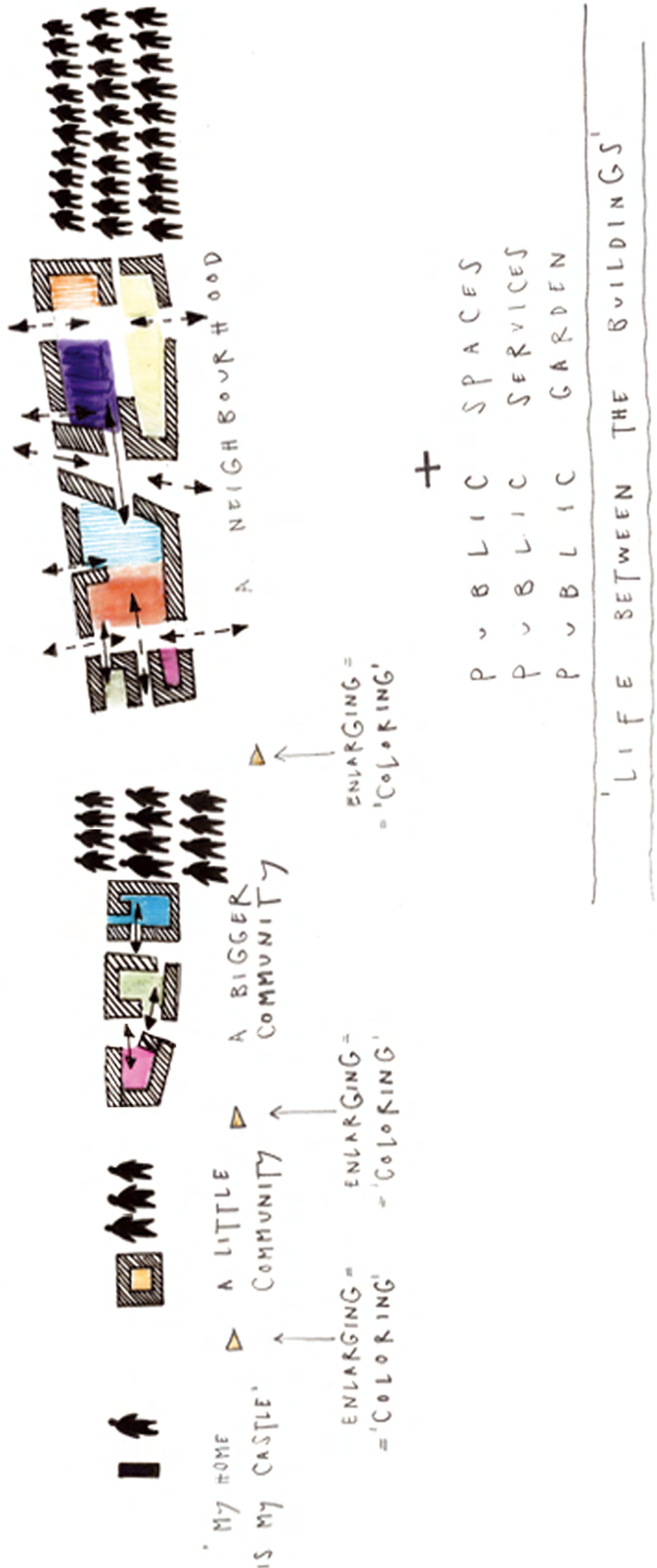
multicolority



manufacturing producing



SPREADING MULTICOLORITY:



mixcity